

# \* Mira Nero, de Tarpeya \*

(Cancionero musical de Lope de Vega. Vol.III)

Mateo Flecha

Music score for four voices: Tiple, Alto, Tenor, and Bajo. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts are arranged vertically. The lyrics are:

Tiple: Mi ra Ne ro de Tar pe ya a  
Alto: Mi ra Ne ro de Tar pe ya a  
Tenor: Mi ra Ne ro de Tar pe ya a Ro ma co  
Bajo: Mi ra Ne ro de Tar pe ya a

Music score for four voices: Tiple, Alto, Tenor, and Bajo. The key signature changes to no sharps or flats, and the time signature changes to common time (indicated by '8'). The vocal parts are arranged vertically. The lyrics are:

Tiple: Ro ma co mo se\_ar dí a; gri tos dan ni ños y vie jos,  
Alto: Ro ma co mo se\_ar dí a; gri tos dan ni ños y vie jos,  
Tenor: Ro ma co mo se\_ar dí a, gri tos dan gri tos dan ni ños y vie  
Bajo: Ro ma co mo se\_ar dí a gri tos dan ni ños y vie jos

2

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14

ni ños y vie jos, ni ños y vie jos  
ni ños y vie jos, ni ños y vie jos  
jos, ni ños y vie  
ni ños y vie jos, ni ños y vie jos  
ni ños y vie jos

19

y é de na da, y él de na da se do lí  
y él de na da, y él de na da se  
y él de na da se do lí  
y él de na da se do

Musical score for voice and piano, page 3. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '24'). The vocal parts are labeled with 'a.' and lyrics 'do lí a.'. The piano part includes a bass clef and an 8th note indicator.

24

a.

do lí a.

8

a.

lí a.