

# \* Soneto III \*

Por asperos caminos

Mudarra

f.[28](=81)

Voz      Vihuela

Por  
Mas      as mal - - - - pe ros toy ca que - mi con - la nos muer

7

soy lle - va - - - - do; A Bus par co te de

que mi de vi mie do no se - - - me jo mue ue; Y Co

20

si a mu dar me a dar un pa so prue ue A o  
noz co el me jor y el peor a prue ue o

26

llí por los ca be llos soy tor na - - - - - do.  
por cos tum bre ma la\_o por mi ha - - - - - do.

\* Soneto III \*

f.[29](=82)

2

32

De la\_o tra par te\_el

This musical score consists of two staves. The top staff starts with a rest followed by a dotted half note, then a dotted quarter note, and finally a dotted eighth note. The bottom staff starts with a dotted half note, followed by a dotted quarter note, and then a dotted eighth note.

32

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

39

bre ue tiem - - - po - mí o, t\_el e rra do pro ce -

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

45

so de mis a ños y\_el e rra do

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

45

8. pro ce - so de mis a ños, Mi\_in

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

51

f.[29v](=82v)

pro ce - so de mis a ños, Mi\_in

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

51

cli na ción con quien ya no por tí o.

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

57

cli na ción con quien ya no por tí o.

This musical score consists of two staves. The top staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dotted half note followed by a dotted quarter note.

63

La cier ta muer te fin de tan tos de -

63

69 f.[30](=83)

- - - - - nos, Me ha zen des cui dar de

69

75

mi, - - - de - - mi - re me - - -

75

81

dio.

81