

* ¡Que bonita labradora...! *

Juan Vásquez 1560

First system of the musical score, consisting of five staves. The first staff is a vocal line with lyrics: ¡Que bo ni ca la bra do ra, ni lin da. The second staff is a vocal line with lyrics: ¡Que bo ni ca la bra do No_ay más. The third staff is a vocal line with lyrics: ¡Que No_ay ni ca da. The fourth staff is a vocal line with lyrics: ¡Que No_ay bo más ni ca da. The fifth staff is a bass line with lyrics: No_ay más ni ca da. The system is divided into six measures by vertical bar lines. The first measure contains a repeat sign (double bar line with dots) and the second measure contains a repeat sign (double bar line with dots).

¡Que bo
No_ay más

Second system of the musical score, consisting of five staves. The first staff is a vocal line with lyrics: Ma ta do ra!, ¡Que bo ni ca la bra do. The second staff is a vocal line with lyrics: ra, Ma ta do ra! ¡Que bo ni ca. The third staff is a vocal line with lyrics: la bra do ra, Ma ta do - - - ra! ¡Que bo. The fourth staff is a vocal line with lyrics: ni ca la bra do ra, Ma ta do ra! ¡Que. The fifth staff is a bass line with lyrics: lin da. The system is divided into six measures by vertical bar lines. The first measure contains a repeat sign (double bar line with dots) and the second measure contains a repeat sign (double bar line with dots).

2

14

17

ra, Ma - - - ta do ra! Ma

la bra do ra, Ma ta do - - - ra! Ma ta do

ni ca la bra do - - - ra! Ma ta do

bo ni - ca - la bra do ra,

20.

20

ta do - - - ra! Ma ta do - - -

ra! Ma - ta do - - - ra! Ma ta - - - do ra!

ra! Ma ta do - - -

Ma ta do ra! Ma ta do ra!

27

ra! Su lu nar en nar en
Lin do es a Lin do es a
Cre o qu'en to ma ra la xi -
da la vi -
vi -
Su lu -
Lin do -
Cre o -

Su lu nar en su me xi -
do es a ma ra vi -
o qu'en to da la vi -

33

su me xi -
ma ra vi -
de la vi -
lla, en su me -
lla, en to da -
lla, en to da -
nar en su me xi
es a ma ra vi
qu'en to da la y 2ª vez

1ª y 2ª vez 3ª vez

lla. No_ay -
lla. No_ay -
lla. No_ay -
lla. No_ay -
lla. No_ay -
lla. No_ay -

lla
lla;
lla

Lin
Cre

4
39

* ¡Que bonica labradora...!

The musical score is written for four staves. The first staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is in treble clef and contains a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The third staff is in treble clef and contains a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is in bass clef and contains a melody of half notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: ta, do, ra! - - - - - do, ra! - - - - - ra! - - - - -

ta do ra! - - - - - do ra! - - - - - ra! - - - - -